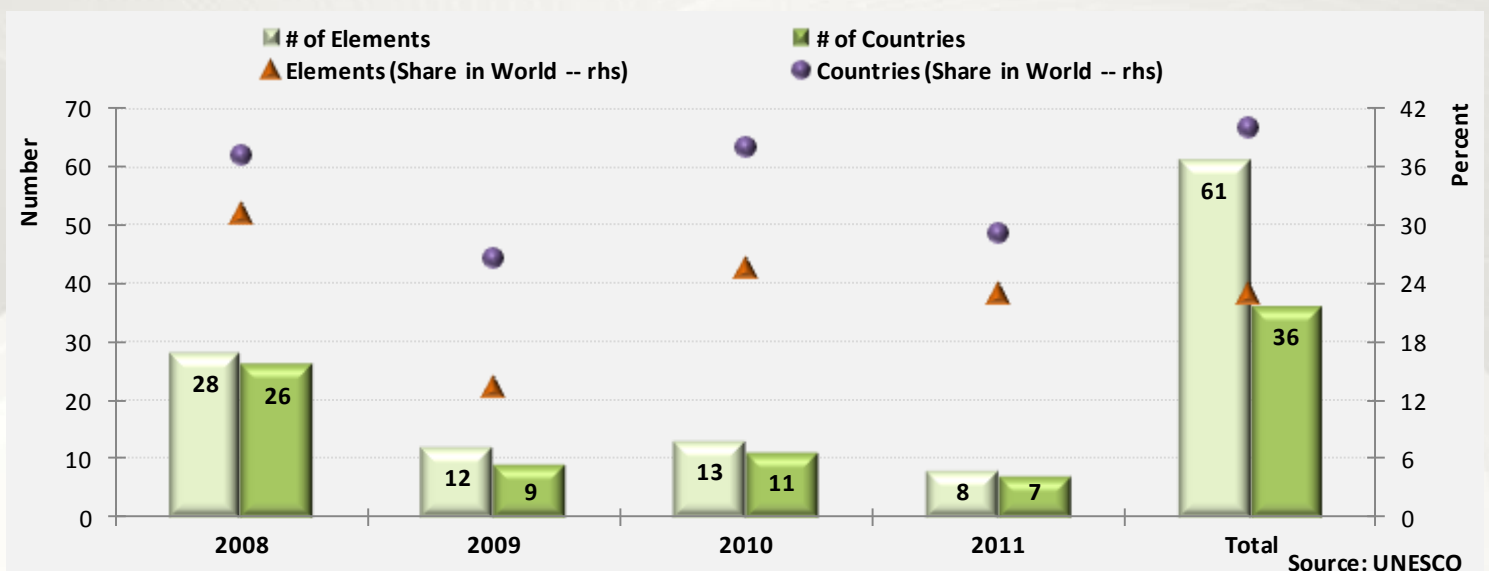


DID YOU KNOW?

- ✓ The term ‘cultural heritage’ has changed content considerably in recent decades, partially owing to the instruments developed by UNESCO. Cultural heritage does not end at monuments and collections of objects. It also includes traditions or living expressions inherited from our ancestors and passed on to our descendants, such as oral traditions, performing arts, social practice, rituals, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts.
- ✓ While fragile, intangible cultural heritage is an important factor for every country in maintaining cultural diversity in the face of growing globalization, an understanding of the intangible cultural heritage of different communities helps with intercultural dialogue, and encourages mutual respect for other ways of life. The importance of intangible cultural heritage is not the cultural manifestation itself but rather the wealth of knowledge and skills that is transmitted through it from one generation to the next.
- ✓ The **Intergovernmental Committee for the Safeguarding of Intangible Cultural Heritage** meets annually to evaluate nominations proposed by *States Parties to the 2003 Convention* and decide whether or not to inscribe those cultural practices and expressions of intangible heritage on the Convention’s Lists:
 - ***The List of Intangible Cultural Heritage in Need of Urgent Safeguarding** is composed of intangible heritage elements that concerned communities and States Parties consider require urgent measures to keep them alive. Inscriptions on this List help to mobilize international cooperation and assistance for stakeholders to undertake appropriate safeguarding measures.
 - ***The Representative List of the Intangible Cultural Heritage of Humanity** is made up of those intangible heritage practices and expressions help demonstrate the diversity of this heritage and raise awareness about its importance.
- ✓ A heritage element should be traditional, contemporary, inclusive, socially cohesive, representative and community-based to be included in these lists.
- ✓ As shown in the figure below, 61 heritage items of OIC member countries have been inscribed in the intangible heritage lists since 2008. These 61 heritage items constitutes nearly 23% of total number of inscribed items (267) all over the world.
- ✓ When the number of countries inhering these elements are analyzed, 61 heritage items manifest in 36 member countries which account for 40% of 90 countries with intangible heritage elements on the Convention’s Lists.



YEAR	COUNTRY	HERITAGE ELEMENT	LIST
2011	United Arab Emirates	Al Sadu, traditional weaving skills in the United Arab Emirates	Urgent Safeguarding
2011	Turkey	Ceremonial Keşkek tradition	Representative List
2011	Mali – Burkina Faso	Cultural practices and expressions linked to the balafon of the Senufo communities	Representative List
2011	Mauritania	Moorish epic T'heydinn	Urgent Safeguarding
2011	Iran	Naqqāli, Iranian dramatic story-telling	Urgent Safeguarding
2011	Indonesia	Saman dance	Urgent Safeguarding
2011	Mali	Secret society of the Kôrêdugaw, the rite of wisdom in Mali	Urgent Safeguarding
2011	Iran	Traditional skills of building and sailing Iranian Lenj boats in the Persian Gulf	Urgent Safeguarding
2010	Oman	Al-Bar'ah, music and dance of Oman Dhofari valleys	Representative List
2010	United Arab Emirates – Belgium – Czech Republic – France – Republic of Korea – Mongolia – Morocco – Qatar – Saudi Arabia – Spain – Syria	Falconry, a living human heritage	Representative List
2010	Indonesia	Indonesian Angklung	Representative List
2010	Turkey	Kırkpınar oil wrestling festival	Representative List
2010	Turkey	Semah, Alevi-Bektaşî ritual	Representative List
2010	Spain – Greece – Italy – Morocco	The Mediterranean diet	Representative List
2010	Iran	The music of the Bakhshis of Khorasan	Representative List
2010	Iran	The Pahlevani and Zoorkhaneî rituals	Representative List
2010	Iran	The ritual dramatic art of Ta'ziye	Representative List
2010	Azerbaijan	The traditional art of Azerbaijani carpet weaving	Representative List
2010	Iran	Traditional skills of carpet weaving in Fars	Representative List
2010	Iran	Traditional skills of carpet weaving in Kashan	Representative List
2010	Turkey	Traditional Sohbet meetings	Representative List
2009	Turkey	Âşıklık (minstrelsy) tradition	Representative List
2009	Indonesia	Education and training in Indonesian Batik intangible cultural heritage for elementary, junior, senior, vocational school and polytechnic students, in collaboration with the Batik Museum in Pekalongan	Best Safeguarding Practices
2009	Nigeria	Ijele masquerade	Representative List
2009	Indonesia	Indonesian Batik	Representative List
2009	Turkey	Karagöz	Representative List
2009	Uzbekistan	Katta Ashula	Representative List
2009	Azerbaijan – India – Iran – Kyrgyzstan – Pakistan – Turkey – Uzbekistan	Novruz, Nowrouz, Nooruz, Navruz, Nauroz, Nevruz	Representative List
2009	Azerbaijan	The art of Azerbaijani Ashiq	Representative List
2009	Mali	The Manden Charter, proclaimed in Kurukan Fuga	Representative List
2009	Iran	The Radif of Iranian music	Representative List
2009	Mali	The Sanké mon: collective fishing rite of the Sanké	Urgent Safeguarding
2009	Mali	The septennial re-roofing ceremony of the Kamablou, sacred house of Kangaba	Representative List
2008	Albania	Albanian Folk Iso-polyphony	Representative List
2008	Uganda	Barkcloth Making in Uganda	Representative List
2008	Bangladesh	Baul Songs	Representative List
2008	Malaysia	Mak Yong Theatre	Representative List
2008	Uzbekistan – Tajikistan	Shashmaqom Music	Representative List
2008	Algeria	The Ahellil of Gourara	Representative List
2008	Egypt	The Al-Sirah Al-Hilaliyyah Epic	Representative List
2008	Kyrgyzstan	The Art of Akyns, Kyrgyz Epic Tellers	Representative List
2008	Turkey	The Arts of the Meddah, Public Storytellers	Representative List
2008	Azerbaijan	The Azerbaijani Mugham	Representative List
2008	Mozambique	The Chopi Timbila	Representative List
2008	Morocco	The Cultural Space of Jemaa el-Fna Square	Representative List
2008	Guinea	The Cultural Space of Sosso-Bala	Representative List
2008	Jordan	The Cultural Space of the Bedu in Petra and Wadi Rum	Representative List
2008	Uzbekistan	The Cultural Space of the Boysun District	Representative List
2008	Mali	The Cultural Space of the Yaara and Degal	Representative List
2008	Côte d'Ivoire	The Gbofe of Afounkaha - the Music of the Transverse Trumps of the Tagbana	Representative List
2008	Malawi – Mozambique – Zambia	The Gule Wamkulu	Representative List
2008	Nigeria	The Ifa Divination System	Representative List
2008	Indonesia	The Indonesian Kris	Representative List
2008	Iraq	The Iraqi Maqam	Representative List
2008	Gambia – Senegal	The Kankurang, Manding Initiatory Rite	Representative List
2008	Turkey	The Mevlevi Sema Ceremony	Representative List
2008	Morocco	The Moussem of Tan-Tan	Representative List
2008	Benin – Nigeria – Togo	The Oral Heritage of Gelede	Representative List
2008	Palestine	The Palestinian Hikaye	Representative List
2008	Yemen	The Song of Sana'a	Representative List
2008	Indonesia	The Wayang Puppet Theatre	Representative List