



## VOCATIONAL EDUCATION AND TRAINING PROGRAM FOR OIC MEMBER COUNTRIES (OIC-VET)



### İSMEK MASTER TRAINER PROGRAMME (İMTP)

#### WHAT IS İSMEK?

İSMEK is a common-public training organisation that provides free vocational courses for those who cannot afford to acquire a profession with formal educational institutions or want to improve their skills and competencies in their current jobs. The trainees attending and graduating from these courses are awarded with a certificate approved by the Turkish Ministry of National Education.

Being a pioneer in its kind, İSMEK commenced its activities as a social fabric project in 1996. Starting with 141 attendees in three branches in three course centres, the trainings are now given in 219 course centres under 150 branches. While 200,000 trainees have attended to the courses in the past training season, over 810.000 citizens have benefited from İSMEK trainings so far. İSMEK has become the biggest training provider of Turkey in terms of the number of the trainees and courses, the diversity of the training programs and the high-class productions resulting from such programs.

#### A STRONG PARTNER WITH SESRIC IN OIC-VET

İSMEK partnered with SESRIC in the OIC-VET Pilot Project titled "Strengthening VET through local vocational courses: the experience of İSMEK" during the period 8-10 June 2010 with the participation of nine OIC Member Countries, namely Azerbaijan, Indonesia, Iran, Kuwait, Libya, Morocco, Pakistan, Syria and Yemen. Details of this program can be found at the OIC-VET Portal: <http://www.oicvet.org>.

The idea of developing the İSMEK Master Trainer Programme (İMTP) has come out in line with the recommendations adopted during the said study visit where İSMEK was requested to organise similar short and long term courses for master trainers from OIC Member Countries.

#### COOPERATION IN TRAINING

##### Who are eligible for the İMTP?

In accordance with the agreement on cooperation with SESRIC, the Centre for Art and Vocational Training Courses of İstanbul Metropolitan Municipality (İSMEK) will provide free training courses to master trainers in respective institutions in OIC Member Countries. Since these courses are planned in the framework of "training of trainers", it is advised that the participants are aware of the subject and have at least intermediate level field knowledge.

##### Time period

Each training course is planned for a time period of 80 training hours (15 training days). Timing of the courses can be arranged according to the demand for the courses under respective branches.

##### Financing

All the training courses provided by İSMEK are provided free of charge for qualified participants from the OIC Member Countries. Financial assistance will be available for the participants from the LDCs and upon request.

## Training Categories

The Centre for Art and Vocational Training Courses of İstanbul Metropolitan Municipality (İSMEK) will provide training courses, in various courses under 9 categories. However, participants are potentially welcome to participate in any of the currently implemented courses under all of the 150 different training branches undertaken by İSMEK. The specific courses under 9 categories are:

### 1. Wooden Technologies:

a. *Wood Shaping* – wood surface carving, inlaid wood carving, and covered inlaid wood carving.

### 2. Child Raising and Education:

a. *3-6 Age Child Activities* – child care, child health and nutrition, child growth and infection follow up, and child communication techniques.

### 3. Handicrafts:

a. *Wood Painting and Varnishing* – water based paintings on raw wood, ceramics, polyester, galvanized and glass

b. *Wood Decorating* – wood surface carving, inlaid wood carving, and lathing



c. *Leather Crafting* – cloth flower design, drum leather accessories, leather handbags, and leather belts



d. *Filography* – using a needle and metallic thread board and the techniques of knitting, calligraphy, symmetrical drawing of emblems and flowers on board

e. *Batik (Silk Painting)* – Eastern art



of painting through working special dyes on fibre shapes

f. *Cloth Painting* – weaving on wool, silk and cotton cloths

g. *Aluminium Relief* – creating aluminium designs though front and back



drawings of folio, copper, and brass plates decorative techniques

h. *Mosaics* – techniques of creating paintings of different, small and three dimensional pieces brought together on a surface

i. *Vitray (Stained Glass)* – art of creating decorative surfaces through combining colourful glass pieces with stripes



j. *Jewellery (Fish Line – Knotted - Nailed)* – art of making designs using nails and fish line in various ways

k. *Needle Lace* – known as the “Turkish Lace”, the art of certain numbering of knotting according to needle embroidery examples that was assumed to carry messages.

l. *Machine Embroidery* – using machines in paintings and producing decorative products

m. *Preparation of Trousseau Products* – preparing dowry and ornament, identifying clothing of dowry, working on appropriate zipper techniques and combining parts

### 4. Cloth-Textile Technologies:

a. *sewing women’s clothes*

b. *sewing women's outer clothing*

c. *sewing woman's top clothes-4*

d. *sewing women's clothes-5*

e. *sewing woman's clothes-6*

f. *direct sewing machines*



g. *artistic drawing*

h. *artistic drawing of women's cloth*

i. *assistant designer of women's clothing*



j. *computerised designing (lectra)*

k. *computerised styling (gerber)*

l. *knitwear-1*



m. *knitwear-2*

#### 5. Patient and Elderly People Services:

Physical, physiological and social needs of patients are explained in details to participants.

#### 6. Jewellery Technology:

a. *Telkarici* – using silver or gold wires to get various kinds of patterns and motives.



b. *Hasir Örmeci* – using jewellery technique to get the skill of transforming the designed jewellery onto paper.

c. *Silver Jewellery Handwork* – gain skills in transforming valuable wires into different knitting methods and techniques.

#### 7. Art and Design:

a. *Ebru (Marbling)* – is an art of paper



painting and also

used in book pages, covers, within-writing blanks with ornament and calligraphy.

#### 8. Ceramics and Glass:

a. *Painter-Tiles* – using techniques of tiles



paintings, ability to polish and

firing of tiles. Piece of earthenware decorated with opaque collared glazes and motifs that are characteristics of Turkish art.

b. *Glass Ornaments* – using skills of preparation of patterns, glass cutting, enamel, glass ornaments, tumbled, compressor paintings.

#### 9. Food and Beverage Services: Cake, cream cake, biscuits, and sweets.

a. *Cake Preparing* – using modern techniques in cake preparing.

b. *Cream Cake, Biscuits, and Sweets* –



using different skills and techniques in preparing several related products.

c. *Cook Apprentice* – inexperienced kitchen staff are educated in accordance with the hygiene and sanitation necessities.

